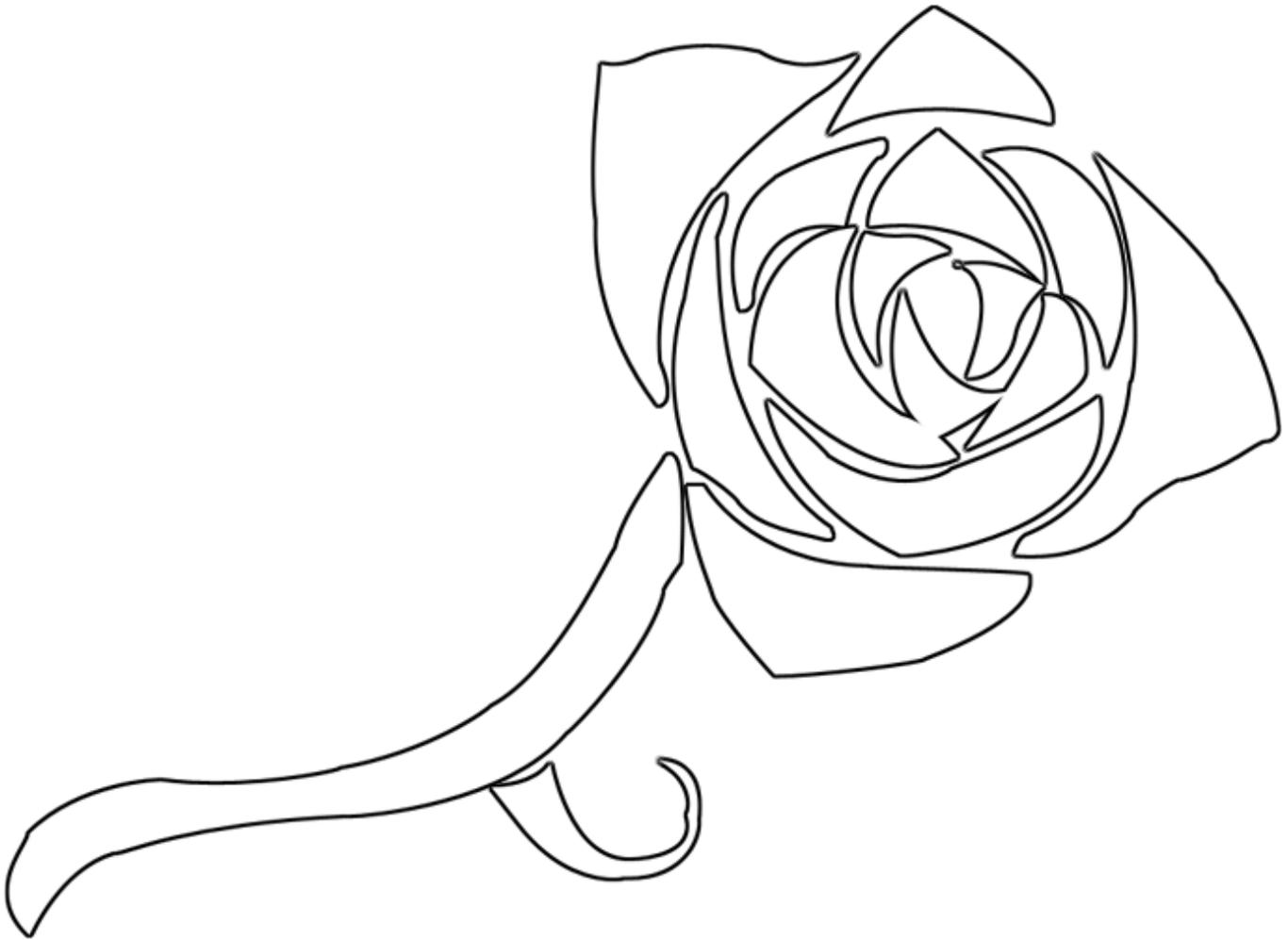


# Toreador



## **Description:**

Cursed by their unbridled sensuality, the divas are obsessed by aesthetic perfection. A fashion model overdosing on a bad batch of heroin, a YouTube clip of a perfectly executed beheading, the dazed eyes of a child who has seen too much, or the reflection of the moon in a pool of blood – these are the kinds of things that make a Toreador lose themselves. They say the first diva finally died in front of their looking glass, unable to tear their gaze away from the image of their face touched by the reflected dawn. But, to dismiss the Toreador as wanton perverts or shallow artists is the last mistake a Kindred will ever make. Beauty is power, and love can make anyone do just about anything. And that is the promise of the Toreador. They can make even the dead feel something raw, something real.

<b>Nicknames</b>	<b>Disciplines</b>	<b>Clan Bane</b>
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<ul style="list-style-type: none"> <li>• Divas</li> <li>• Degenerates</li> <li>• Hedonists</li> <li>• Perverts</li> </ul>	<ul style="list-style-type: none"> <li>• Auspex</li> <li>• Celerity</li> <li>• Presence</li> </ul>	<p>Toreador exemplify the old saying that art in the blood takes strange forms. They desire beauty so intensely that they suffer in its absence. While your character finds itself in less than beautiful surroundings, lose the equivalent of their Bane Severity in dice from dice pools to use Disciplines. The Storyteller decides specifically how the beauty or ugliness of the Toreador's environment (including clothing, blood dolls, etc.) penalizes them, based on the character's aesthetics. That said, even devotees of the Ashcan School never find normal streets perfectly beautiful. This obsession with aesthetics also causes divas to lose themselves in moments of beauty and a bestial failure often results in a rapt trance, as detailed in the Compulsion rules (p. 208)</p>
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**Clan Affiliation: Camarilla**

**Archetypes:**

**L'artiste**

The Toreador indulge in the beauty of all art forms and strive to be creators themselves. Whether competent on the strings of the violin, weaving notes as lustrous as the subtle glow of the crescent moon, or wielding a spray-can to form harsh prismatic lines on back-alley walls, this Kindred is an artist revered intensely by their clan.

**Stage manager**

Without a puppeteer to pull the strings, the puppet would not know how to dance. This diva's finger is constantly on the pulse of the night. They know every happening at every club and bar worth a visit, and likely has great influence over several such places and the people who go there. Deeply connected to a city's social atmosphere, they have the knowledge to help others gain or lose the spotlight as they please.

**Gadabout**

With charisma, social intellect, and a cunning smile, the world is yours to conquer. The gadabout hedonist masters the art of manipulation, attraction, and empathy so well that even shy Cainites desire their attention or take pleasure in watching as they effortlessly mingle into every clique and category. This Toreador fits into any profession in which handling customers, patients, or clients is key, and they use every trick in the book to get their targets exactly where they want them.

**Patron of the arts**

The patron is a collector of raw talent and promising beauty that just needs a guiding hand. They

shape not clay or glass into intricate forms but people, and they see it as their gift to the world to pick out the best before they wither. The patron may pose as an eccentric heiress whose home is open to struggling poets and painters or they may take on the role of the talent scout or critic, aiding their pupils with funding and guidance in return for their blood.

### **Thespian spy**

The Toreador love a performance, and the one who plays at being a spy knows how to pry valuable chunks of information from a tar-get, often taking more time than they need to properly enjoy the game. Perhaps over-dramatic, yet rarely suspected due to an affable nature, the thespian spy inserts themselves in multiple domains to entertain, observe, and compile libraries of information to exchange for other pleasures.

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