

# Conflicts (Combat)

## WIP

- [The Conflict Turn](#)

# The Conflict Turn

## What is a turn?

- Conflict happens in a flurry of blows, metaphorical or physical.
- One turn is defined as each participant within a given conflict having acted once.
- Turn order is arbitrary and so it's up to the discretion of the storyteller how loosely or rigidly they enforce a structure, the general approach is left to right around the table.
- Turns take as much time as the narrative indicates they should – two gunshots might happen in less than a second and end a fight, while a three-hour series of innuendos and courtesies might compose the first turn of an all-night seduction attempt. Thus, one roll does not necessarily represent one swing of a baseball bat, unless the Storyteller says it does.
- At the start of every turn of the conflict, each player declares their intent – what they are trying to achieve. This can be anything from trying to tackle the driver of an escaping motorcycle, to assisting in the seduction of a ghoul by distracting his domitor, to simply taking cover.
- After all players have made their intentions known the storyteller makes the same decision for all NPCs in the conflict

## How do act in conflicts:

- Conflicts are still based on the idea of simple tests
- The storyteller tells the group which dice pools to build for the actions that they have chosen. The players then roll to attempt it.
- The dice pool used by each player to participate in conflict activities is known as their conflict pool.
- When characters act against each other and their conflict pools are compatible enough in intent, their rolls will count as contested against each other for example Leah engages in a Strength + Brawl vs Dexterity + Melee contest with the hook wielder.
- Some rolls may result in automatic success if they are not conflicted, for example taking cover when no one is attacking you.
- Some rolls may simply use difficulty values when they are not contested, for example Tracy rolls Composure + Firearms against Difficulty 2 (her target is in the open, coming right at her)

## Consequences of conflicts:

- As with other basic contests, the side that scores the most successes wins their turn of that conflict.
- The winner subtracts the loser's successes from their total conflict pool and applies the remainder as damage to one of the loser's trackers; Willpower or Health (see Damage, p. 126).

- If the conflict is one-sided, such as when the defender is trying to avoid getting shot, only the attacker can inflict damage.
- If both participants are able to cause harm to their opponent, the conflict is two-sided, with both sides counting as attackers. In this case, the actions of both parties are merged into a single conflict roll.